

**Anglo-Saxon Literature: Beowulf**

1. What was Beowulf's homeland?
2. Who was the King of the Danes?
3. What was his Mead Hall called?
4. Who was Beowulf's loyal comrade?
5. Who was Grendel the spawn of?
6. How did Beowulf prepare to fight Grendel?
7. What was Beowulf's sword called?
8. What did Beowulf hang from the rafters after his battle with Grendel?
9. Why did Grendel attack the Danes?
10. Who was the second monster Beowulf fought?
11. Where did this 2nd monster live?
12. What was the 3rd monster Beowulf fought?
13. Who was the author of Beowulf?
14. When was Beowulf written?
15. What is a Kenning?
16. What is Alliteration?
17. What are 3 characteristics Anglo-Saxon heroes?

**Characters:**

18. Shield Sheafson
19. Cain
20. Hrunting
21. Aeschere
22. Unferth
23. Herot
24. Mead
25. Grendel's mother
26. Beowulf
27. Hrothgar
28. Grendel
29. Scop
30. Brecca
31. Wealhtheow
32. Hyglac

**Modern Language Association Formatting/Guidelines**

33. Where should you put the page number?
34. What information is included in the header?
35. How should I structure a block quotation?
36. If you want to omit information from a quotation, what do you do?
37. What is required when using an in-text citation?
38. Which sources are listed in your works cited page?
39. What order do the sources on your works cited listed?
40. What is the "basic" order of book citation?
41. What is the "basic" order of a magazine citation?
42. Write this entry correctly:  
 Book Title - Censorship: The Knot that Binds Power and Knowledge  
 Author - Sue Curry Jansen  
 Publisher - Oxford University Press  
 City of Publication - New York City  
 Year of Publication - 1989, 1990, 1991.

43. Write this entry correctly:

Book Title - Cereal Crops  
 Authors - Warren H. Leonard and John H. Martin  
 Publisher - Macmillan Publishers  
 Year of Publication - 1962, 1963

### Hamlet

44. "Look, where it comes again!"
45. "Before my God, I might not this believe without the sensible and true avouch of mine own eyes."
46. "Something is rotten in the state of Denmark."
47. "Though yet of Hamlet our dear brother's death the memory be green"
48. "Angels and ministers of grace defend us"
49. "This above all: to thine ownself be true."
50. "By heaven I charge thee, speak."
51. "All that lives must die, Passing through nature to eternity / Why seems it so particular with thee?"
52. "Seems, madam! nay it is; I know not 'seems.'"
53. "My dread lord, Your leave and favour to return to France; From whence though willingly I came to Denmark"
54. "O, what a rogue and peasant slave am I!"
55. "O that this too too solid flesh would melt, Thaw and resolve itself into a dew!
56. "My cousin, Hamlet, and my son"
57. "A little more of kin and less than kind."
58. "Neither a borrower nor a lender be."
59. "His greatness weigh'd, his will is not his own; For he himself is subject to his birth."
60. "Do not show me the steep and thorny way to heaven whiles [you] the primrose path of dalliance tread."
61. "The funeral bak'd meats Did coldly furnish forth the marriage table."
62. "My hour is almost come, When I to sulphurous and tormenting flames Must render up myself.
63. "The serpent that did sting thy father's life / Now wears his crown."
64. "But we both obey, And here give up ourselves, in the full bent To lay our service freely at your feet, To be commanded."
65. "I swear I use no art at all.
66. "Still harping on my daughter"
67. "Words, words, words.
68. "A fault to heaven, a fault against the dead, a fault to nature."
69. "How pregnant sometimes his replies are!
70. "Though this be madness, yet there is method in 't."
71. Happy, in that we are not over-happy; On fortune's cap we are not the very button.
72. "Denmark's a prison.
73. "I have remembrances of yours, That I have longed long to re-deliver; I pray you, now receive them.
74. "Get thee to a nunnery"
75. "O, what a noble mind is here o'erthrown!"
76. "Nay, 'tis twice two months, my lord.
77. "O, I am slain!
78. "And yet to me what is this quintessence of dust? Man delights not me; no nor woman neither."
79. "I am but mad north-north-west: when the wind is southerly I know a hawk from a handsaw."
80. "With a look so piteous in purport / As if he had been loosed out of hell To speak of horrors."
81. "Do not forget: this visitation Is but to whet thy almost blunted purpose.
82. "This above all: to thine own self be true."
83. "To be or not to be; that is the question."
84. "I will speak daggers to her, but use none;
85. "May one be pardon'd and retain the offence?"
86. "My words fly up, my thoughts remain below: Words without thoughts never to heaven go.
87. "The play's the thing wherein I'll catch the conscience of the king."
88. "The lady doth protest too much, methinks."
89. "What have I done, that thou dar'st wag thy tongue In noise so rude against me?"

90. "if you find him not within this month, you shall nose him as you go up the stairs into the lobby.
91. "I hoped thou shouldst have been my Hamlet's wife;"
92. "What is he that builds stronger than either the mason, the shipwright, or the carpenter?"
93. "Alas, poor Yorick, I knew him."
94. "Gertrude, do not drink."
95. "I am justly kill'd with mine own treachery."
96. "Exchange forgiveness with me,
97. "your father lost a father; That father lost, lost his, and the survivor bound / In filial obligation for some term"
98. "My lord, I will be ruled; The rather, if you could devise it so / That I might be the organ."
99. "I am more an antique Roman than a Dane:
100. "Good night sweet prince"
101. "But I do prophesy the election lights / On Fortinbras"
102. "I have some rights of memory in this kingdom, Which now to claim my vantage doth invite me.

## Act 1

104. What details are revealed about Horatio's character? Compare him to the soldiers.
105. Summarize his account of the conflict between Norway and Denmark.
106. Discuss Hamlet's plays on words—kin, sun, common, seems.
107. What is the attitude of Gertrude and Claudius toward Hamlet's grief?
108. What is Laertes' warning to Ophelia? What is her response?
109. Examine Polonius's speech to Laertes. What are each piece of his advice?
110. What is Polonius reason(s) for opposing Ophelia's interest in Hamlet?
111. What is Laertes reason(s) for opposing Ophelia's interest in Hamlet?
112. What does Horatio fear from the ghost?
113. What does Marcellus say is the condition of Denmark?
114. What does Hamlet say he will do in response to the ghost's story?

## Act 2

115. What do Claudius and Gertrude tell Rosencrantz and Guildenstern about Hamlet?
116. What news do Voltimand and Cornelius report?
117. What does Gertrude mean when she says, "More matter and less art"?

## Act 3

118. What do Rosencrantz and Guildenstern report about Hamlet to the king and queen?
119. What bitter advice does Hamlet give Ophelia? Why?
120. Why does Claudius decide to send Hamlet to England?
121. What final plan does Polonius devise in order to reveal the source of Hamlet's strange behavior?
122. What message do Rosencrantz and Guildenstern deliver to Hamlet from the Queen? What is his response?
123. What orders does the King give to Rosencrantz and Guildenstern? Why do they agree to carry out these orders?
124. Hamlet finds Claudius alone, trying to pray, and draws his sword. Why doesn't he kill Claudius?
125. Why does Hamlet kill Polonius? How does Hamlet react when he sees Polonius' body?

## Act 4

126. What is the King's main concern when he finds out that Polonius has been killed? Why does he decide to turn to his "wisest friends"?
127. What does Hamlet tell Rosencrantz and Guildenstern about the location of Polonius' body? Why?
128. What does Claudius want the English ruler to do with Hamlet?
129. Why does Laertes return from France?
130. How does Hamlet get back to Denmark?
131. What is the King's original plan for killing Hamlet?
132. Laertes and the King come up with backup" plans in case the sharpened foil alone does not kill Hamlet. How do they intend to make "triple" sure that Hamlet dies?
133. How does Ophelia die?

## Act 5

134. Whose skull does Hamlet hold up? What does Hamlet tell Horatio about that person?
135. What happens when Hamlet steps out from the place where he and Horatio have been watching the funeral?
136. Why does the King place a pearl in the cup?
137. How does Gertrude die?
138. How does Hamlet know that he is dying? What are his dying wishes?
139. Who will be the next king of Denmark?

**Literary Terms**

140. Characterization
141. Direct characterization
142. Indirect characterization
143. Foreshadowing
144. Irony
145. Verbal irony
146. Situational irony
147. Dramatic irony
148. Motif
149. Point of View
150. First-Person Narrator
151. Second-Person
152. Third-Person
153. Setting
154. Symbol
155. Plot
156. Suspense
157. Ambiguity
158. Antagonist
159. Fable
160. Genre
161. Protagonist
162. Plot
163. Mood
164. Falling Action
165. Catharsis
166. Epiphany
167. Conflict
168. Internal Conflict
169. External Conflict